

JAN., 1971



*wbai*

# free speech

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Volume 12, Number 1

## PROGRAMMING

Pacifica Stations have always been unpredictable, probably because they are loose amalgamations of people, not tightly structured systems. Organizations worry about economics; people keep on doing what they like to do and adjust to conditions. Our programming for this month proves this again, because despite our money troubles, January will be our best month for listening in years.

To list a bit of the evidence: from the Public Affairs Dept. — investigative reports on the collapse of a neighborhood, the health care crisis, the police, and City Hall. From the Music Dept.: live broadcasts of organ concerts by Calvin Hampton; a festival of rags; and what is now a tradition — the Scratchy Groove Awards for the year's musical turkeys. From Drama and Literature: "Plum Loco" — a surrealistic Western farce; the tale (as told by herself) of an American woman who became a gypsy; and the continuing adventures of our resident troupe of radio nuts who shed their shells during "Under the Gun." Plus lecture series by Herbert Marcuse, R.D. Laing, Alexander Lowen, and a series of panels from the National Conference on Citizens Rights in Broadcasting about what's wrong with TV and what might be done about it. And on top of this, reports from our correspondents in Israel (Tom Ackerman) and Saigon (Judy Coburn).

Meanwhile, we are continuing to try to trim our expenses by cutting salaries, laying off staff (several to part time), cutting back on the Folio, saving recording tape, and even using fewer paper towels. The incongruity is obvious. We expand programmatically, and because of the recession (could it be that it is aimed at us, or is this typical paranoia?) we contract organizationally. The sad part of it is that for the first time in recent memory, in January we had virtually no spare time during our broadcast day — virtually no programs dragged out to fill a slot here or there. I can't help but think what we could do if we had those six people back, and enough money not to worry about paper towels and where the next reel of tape will come from. Which closes the circle: show this folio to a friend, and even better, get him/her to listen. It is the best way for you to make us as strong as our programming.

— Bill Schechner

# wbai



## YOUR MONEY

The depression, recession, slow down, winddown, anti-inflationary spiral, hard times — take your choice — has arrived at WBAI in New York.

We completed the month of November far short of our projected income goal and even quite far off last year's figures for the month (down 25%). On Friday the 27th of November, we were over six weeks behind in staff salaries and, as in the past, turned to you again in the form of a \$46,000 'minithon' to pay this debt and other pressing trade bills.

As this goes to the printer, we have made the 'minithon' pledge goal within three and one half days, and have thus far collected over \$14,000 of the pledges in cash.

We hope the economy and your support revives, but have had to take painful steps to avoid getting into a difficult debt situation. We've cut six people from the staff, we placed a few full timers on a part time schedule, we've shrunk the folio (as you've no doubt noticed), and we're all taking payroll cuts ranging from 3 to 13% — ouch. These steps will save us about \$7,000 per month, and our programming will no doubt suffer. We'll try hard to limit that effect.

The construction on the Church is now complete, but accoustical adjustments remain and the installation of equipment is underway. This process, barring acts of God and/or the Radio Corporation of America, should be completed within six to eight weeks and allow us to have a grand opening by the end of January. We've raised thus far \$146,750. of the \$250,000 necessary to complete the job.

We're hoping that you all realize that the recent minithon only helped us to bring ourselves up to date, and doesn't meet our ongoing operating expenses. The goal for January is \$35,000. We hope to raise this amount by attracting 800 new subscribers, by convincing a healthy percentage of the 577 subscribers whose subscriptions expire this month to renew. Donations above and beyond the call are happily accepted.

— Ed Goodman

STAFF Announcers: Robbie Barish, Neal Conan — *Chief. Ann.*, Charles Pitts, Caryl Ratner; *Bookkeeper*: Maria Igartua; *Chief Engineer*: Tom Whitmore; *Comptroller*: Brahna Albert; *Development Director*: Marnie Mueller; *Drama & Literature*: Bill Henderson — *Dir.*, Milton Hoffman — *Assoc. Dir.*; *Folio Editor*: Nancy Fazakas; *General Manager*: Edwin Goodman; *Maintenance*: Arthur Sherrod; *Music*: Liza Cowan, Dan Kavanaugh — *Assoc. Dir.*, Eric Salzman — *Dir.*; *New & Public Affairs*: Steve Bookshester — *Wash. Bur.*, Danice Bordett, Paul Fischer — *News Dir.*, Bob Kuttner — *P.A. & Prog. Dir.*, Nanette Rainone, Bill Schechner, Bruce Soloway, Celestine Ware; *Production*: Frank Coffee — *Dir.*, David Lerner; *Recording Engineers*: Herb Perten, David Rapkin, Peter Zanger; *Subscription Registrar*: Stephanie F. de Munoz; *Switchboard*: Jan Albert, Joe diCostanzo — *Folio Asst.*; *None of the Above*: Bob Fass, Paul Gorman, Larry Josephson, Julius Lester; *Some of the Above*: Kathy Dobkin.



**8:00 MUSIC** for the ULTIMATE MORNING AFTER THE NIGHT BEFORE What better way to start a new year than with the best of music, from BACH, the BEATLES, COLTRANE, etc? Music to soothe a throbbing head.

**9:30 WAR SUMMARY** (12-31-70)

**9:45 TUESDAY'S CHILD REVISITED #4** Auditory mystery trips – the best of the legendary series. (12-31)

**10:15 THE CARTER QUARTETS** The two string quartets of Elliott Carter, introduced by the composer. (12-28)

**11:00 WOMANKIND** The feminist movement. (12-30)

**11:30 CONTINUED TOMORROW** This month, we continue *Ishi, Last of His Tribe* by Theodore Kroeber, read by Virginia Maynard of KPFA. Toward the middle of the month we'll begin *The Forest People*, by Colin Turnbull, read by David Rapkin.

**Noon CONSCIOUSNESS-RAISING** Created on the supposition that many women who would like to participate in women's liberation groups are prevented from doing so by circumstances (such as no baby-sitter). Program will consist of a pre-taped session running for approximately 45 minutes, and then you are invited to do your own consciousness-raising on the air. Call in on OX-7-8506.

**1:30 COMMENTARY: THE FREE VOICE OF GREECE** (12-28)

**2:00 EXTRA** Timely Reportage. (12-31)

**2:30 FROM PACIFICA AND OTHER PLACES** *The End of the Age of Literacy*. Father Ong, who has been called The Intellectual's McLuhan, describes the unique one-time only discovery of the alphabet. He states that communication remained primarily oral (Roman oratory) until the invention of print, after which it became important for everyone to learn to read and write. He points out the varied ways in which the aural is important in our age of meetings and discussion groups, but says print is still with us and in no danger of being eclipsed. Father Ong is Professor of English at St. Louis Univ. of St. Louis, Missouri, and author of *The Presence of the Word* and other books. This talk at the Univ. of Texas at Austin, 10-21-68.

**3:30 LUCIANO BERIO** *Passaggio*, in an Italian Radio performance, featuring soprano soloist Evelyn Mandac, with the Symphony Orch. of RAI, Turin, under Mario Gusella. (Preempted on 11-27 by 'minithon' fund-raising.)

**4:00 EYEWITNESS VIETNAM: A MIDDLE CLASS VIEW** Howard Kottis, now an accountant, spent a year in Vietnam in the infantry. In this conversation with Bill Schechner, he describes the war from his vantage point – probably shared by thousands of returnees.

**4:30 AFTERNOON MUSIC: A Hugo Wolf Serenade** from the "Spanish Songbook", *WOLF Ten Sacred Songs from the "Spanish Songbook"* and *Nine Moerike Songs*. A performance at Perchtoldsdorf by Gertrude Jahn, mezzo-soprano; and Tugomir Franc, bass; with pianist Erik Werba. (BFA) (1-5)

**5:50 COMMUNITY BULLETIN BOARD** Upcoming events.

**6:00 COMMENTARY: BLACK AWARENESS** with Deloris Costello. "To expose the lies and myths surrounding the blacks in this country." (1-4)

**6:20 Miscellany JOURNAL**

**6:30 NEWS** with Paul Fischer.

**c.7:15 CAPITOL NEWS SUMMARY** with Steve Bookshester. (1-2)

**7:45 A SATIRICAL VIEW** with Marshall Efron. The harmonious and reverberating sideglance of satire. (1-2)

**8:00 THE RADIO** More dramatic productions adapted for radio. Featuring Dr. Strange, Master of the Mystic Arts. This week, Dr. Strange battles the Norse god Loki in one of his most incredible adventures ever. Also a short. (1-2)

**8:30 FLAG ART** In November, WBAI reported on the flag art exhibition at Judson Memorial Church. As the exhibition closed, several artists were charged with flag desecration. A status report by the News and Public Affairs Dept.

**9:15 VICE-PRESIDENT KY'S ARRIVAL AT JFK** Ana-

tomy of a non-story, by our non-reporters, Bill Schechner and Paul Fischer. (1-2)

**9:45 JAZZ, ETC.** Dewey Redman, the brilliant young saxophonist, returns to Jazz, Etc. after his first fascinating appearance on the show this past summer. For the past two years, he has been a member of Ornette Coleman's superlative quartet and has also played in the Liberation Music Orchestra. Among the recordings to be heard will be volume II of *New York Is Now*—his first record with Coleman—made over two years ago but not scheduled for release until this month, and various tapes of unreleased but beautiful songs led by Dewey Redman. Eric Raeburn is host. (1-7)

**10:45 WAR SUMMARY** by Paul Fischer. (1-2)

**11:00 MEDICINE HAT** Music and other sounds . . . with Bill Henderson.

**Midnight RADIO UNNAMEABLE** with Bob Fass. (1-0)

**PROGRAMS FOR YOUNG PEOPLE**

**8:00 THE NEW YEAR 1971?** How did that happen? Some resolutions and a few ideas to make the whole thing a little easier.

**9:00 THE RONNY WATKINS SHOW**

**10:00 CAPITOL NEWS SUMMARY** (1-1)

**10:30 WAR SUMMARY** (1-1)

**10:45 THE RADIO** The perilous adventures of Dr. Strange. (1-1)

**11:15 A SATIRICAL VIEW** (1-1)

**11:30 VICE-PRESIDENT KY'S ARRIVAL AT JFK** (1-1)  
**Noon LUNCHPAIL** with Paul Gorman.

**2:00 THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE** Two hours of music (mostly live), stories, poetry, and interviews with Benjamin and Pot and friends. For children of all ages.

**4:00 NIGHT INTO DAY** "Radio Unnameable", edited and produced for rebroadcast.

**5:00 SUNLIGHT ON THE SNOW** The voices of American G.I. deserters in Stockholm, recorded by Al Reynolds and produced by Don Gardner and Patricia Murfin of KPFT in Houston. (1-6)

**6:00 COMMENTARY: JEWISH AFFAIRS** with Rabbi Bruce Goldman. (New series)

**6:15 Miscellany**

**6:30 NEWS**

**6:45 COMMENTARY: NEWS FOR CAR OWNERS** with Sam Julty. Directed to the problems that beset the mobile consumer, with a sensitivity to air pollution.

**7:15 COMMENTARY: SOVIET PRESS AND PERIODICALS** with William Mandel. Reflecting both the world within the Soviet Union, and the viewpoints established by communication between the USSR and other countries. (KPFA)

**7:30 THREE LECTURES BY MARCUSE I: Reason and Revolution Today.** From Dr. Herbert Marcuse's lecture series taped at the New School in October. (II – 1/16, 7:30 PM; III – 1/23, 7:30 PM)

**8:15 THE ISRAELI OPPOSITION** Two reports – interviews with opposition leaders by Tom Ackerman, our correspondent in Tel Aviv, with Uri Avneri and Shulamit Aloni; and an interview with Israeli pacifist Uri Davis, by Bob Kuttner.

**9:30 STOLEN BY GYPSIES** A true, direct, and Personal account by *Patricia Follmer* of her adventures with (and studies of) the Gypsies of Provence and Spain; containing Miss Follmer's *location recordings* of Gypsy gatherings and *Music* (both sacred and profane); a Narrative of events in New York, Paris, Arles, and Andalusia; together with *Explanations* and *Observations*: historical, anthropological, sociological, and autobiographical . . . Produced at KPFT by Samuel Hudson.

**11:00 I.P.S.** More tape and electronic music by James TENNEY. This week, *Ergodos II* (1965), and *Phases* (for Edgard Varese) (1963) Portions in Stereo. (Preempted on 11-29 by the 'minithon' of fund-raising.)

**11:30 OLD MASTERS OF ROCK N ROLL** Produced by



Liza Cowan and John Bases. The music of Curtis Mayfield sung by The Impressions, Major Lance, Jerry Butler, Gene Chandler, and Curtis.

## SUNDAY 1-3

### PROGRAMS FOR YOUNG PEOPLE

8:00 COLOR DAY A blue Saturday? Turn it gold with stories, songs, and skits - all about colors.

9:00 THE BOB COHEN SHOW The former (and still) Friendly Spirit sings a song to 1971..

10:00 MORNING MUSIC: MENDELSSOHN's *Elijah*. Performed by Jane Marsh, Shirley Verrett, Richard Lewis, Tom Krause, the Singing City Choirs, the Columbus Boychoir and the Philadelphia Orchestra under Eugene Ormandy.

Noon THE POLITICS OF THE FAMILY R.D.Laing's 1969 Massey Lectures. From the Canadian Broadcasting Corporation. This week, #1 - "The Family and Dramatic Structures." (Each of the remaining four on the following Sundays at noon.)

12:30 LAHR ON THEATER New York theater and contemporary theater art with critic John Lahr. (1-5)

1:00 HANDEL'S *JULIUS CAESAR* The complete opera in three acts. In a new recording. The cast: Dietrich Fischer-Dieskau (Caesar); Wolfgang Schone (Curio); Julia Namari (Cornelia); Peter Schreier (Sextus); Tatiana Troyanos (Cleopatra); Franz Crass (Ptolemy); Gerold Schramm (Achillas); Michael Schopper (Nireus); with the Munich Bach Choir and Orchestra under Karl Richter.

5:00 COMMENTARY: BOTH SIDES OF THE BARS The influence of society on prison conduct and life, and the effect of prisons and inmates on society. Produced by the Fortune Society, with membership of ex-convicts.

5:30 Miscellany

5:45 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time Country Music. Produced by Tom Whitmore. (1-4)

6:15 Miscellany

6:30 NEWS

6:45 COMMENTARY: DRAFT INFORMATION\_\_\_ A weekly program produced by the Long Island Draft Counselling Service. Letters encouraged: write c/o WBAL.

7:00 HIGHLIGHTS OF THE FIRST DINNER OF THE BLACK ACADEMY OF ARTS AND LETTERS Including Mayor Richard Hatcher, Harry Belafonte, LeRoi Jones, Shirley Graham Dubois, and others. (1-5)

8:00 FOR THE ARTS The Sunday night Arts Magazine, hosted by Milton Hoffman. The segments on this evening's program consist of *On Screen* an exploration of film and TV; Elly Rogosin with *Dance Focus*; Stephanie Cherry on poetry; Isaiah Sheffer with a theater review; Ernie McClintock with *Black Culture and Comment*. A guest, live from our studio, from the world of film, theater, literature, or television. (Portion rebroadcast 1-6)

10:00 AT THE RISK OF SEEMING RIDICULOUS The Music Dept. presents THE THIRD ANNUAL SCRATCHY GROOVE AWARDS. Given to the worst of the important recordings of the 1970 season.

7:30 IN THE BEGINNING with Larry Josephson.

9:30 Miscellany

9:45 MORNING MUSIC: BACH's *Goldberg Variations*. Played on the piano by Wilhelm Kempff. (12-29)

11:00 COMMENTARY: BLACK AWARENESS by Deloris Costello. (1-1)

11:30 CONTINUED TOMORROW A serialized reading. (See 1-1 listing for specifics)

Noon ELECTRA REBROADCAST or, MORNING BECOMES ELECTRA A portion of the Monday midnight live show by and for women.

1:00 COMMENTARY: ENVIRONMENT by Glenn Paulson. (12-31)

1:30 COUNTRY MUSIC (1-3)

2:00 COMMENTARY: RENT AND HOUSING IN THE CITY by the Metropolitan Council on Housing.

2:30 FROM PACIFICA AND OTHER PLACES *American*

*Indian: Termination or Survival* A documentary dealing with the lifestyle and the problems of termination that the American Indian faces today. Included is a study of the Indians on Alcatraz Island as reported by KPFFK volunteer Arnold Zepel on his visit to the island. (KPFFK)

3:00 Miscellany

3:30 DIALOG presented by Steve Askin, containing views on high school life and what lies beyond.

4:30 AFTERNOON MUSIC: COLTRANE. With Booker Little, Eric Dolphy, McCoy Tyner, Elvin Jones, Reggie Workman, Jimmy Garrison, Ron Haynes, Pharoah Sanders, Alice Coltrane, Rashied Ali, and many others. Recordings made between the years 1961-66. *Africa, Softly as in a Morning Sunrise, Soul Eyes, Afro-Blue, Alabama, My Favorite Things, Bessie's Blues, Psalm (A Love Supreme, Part IV), Naima, and Om.* (1-7)

5:50 COMMUNITY BULLETIN BOARD Forthcoming events.

6:00 COMMENTARY: THE FREE VOICE OF GREECE Including material from the Greek press of anti-regime publications, and news of resistance organizations. Produced by Adamantia Pollis, with George Frangos and Peter Schwab. (1-5)

6:20 Miscellany

### JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT: CAVEAT EMP-TOR. Consumer issues, produced by Steve Bookshester. (1-7)

7:45 P.A. SPECIAL A report from the Public Affairs Dept.

8:45 BILL MONROE AND THE BLUEGRASS BOYS Bill Monroe ("Father of Bluegrass") and the Bluegrass Boys with Tex Logan. Also, Bill Vanaver. Recorded last November at the McBurney YMCA. In Stereo.

10:15 RAMSEY CLARK ON LAW AND ORDER. From a conference on criminal justice sponsored by John Jay College, recorded in New York, Nov. 10, 1970. (1-12)

10:45 WAR SUMMARY by Paul Fischer. (1-5)

11:00 COMMENTARY: PA'LANTE with the Young Lords.

11:30 AUDIO Environmental sounds, taped and broadcast among the sound of your environment. Hear ye hear ye.

Midnight ELECTRA REWIRED By and of women. Live, with Nanette Rainone, Caryl Ratner, Liza Cowan. (Portions rebroadcast 1-11)

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (1-4)

9:45 MORNING MUSIC: A Hugo WOLF Serenade. (1-1)

11:00 LAHR ON THEATER (1-3)

11:30 CONTINUED TOMORROW A serialized reading. (See 1-1 listing for specifics)

Noon LUNCHPAIL with Paul Gorman.

2:00 COMMENTARY: THE FREE VOICE OF GREECE (1-4)

2:30 FROM PACIFICA AND OTHER PLACES *Black Nationalism and the Revolution in Music* Frank Kofsky, the author of the recently-published book *Black Nationalism and the Revolution in Music*, talks with KPFA's News Director, Lincoln Bergman, about black music and its relation to the black liberation struggle.

3:30 HIGHLIGHTS OF THE FIRST DINNER OF THE BLACK ACADEMY OF ARTS AND LETTERS (1-3)

4:30 AFTERNOON MUSIC: Un-Sonatas. Everybody knows about the Un-Cola. Well, these are sonatas that don't adhere to prescribed classical forms. Including: Giovanni GABRIELI *Soft and Loud Sonata for Octet, Sonata for Violin Trio* (Schola Cantorum Basiliensis/August Wenziger); D. SCARLATTI *Sonatas* performed by harpsichordist Ralph Kirkpatrick; and DEBUSSY *Sonata for Violin and Piano, Sonata for Cello and Piano, Sonata for Flute, Viola, and Harp* (Boston Symphony Chamber Players). (1-6)

5:45 COMMENTARY: EDUCATION by Neil Postman, who believes that our current schooling process is based on assumptions and structures that are outmoded.

## TUESDAY 1-5

## MONDAY 1-4

6:00 COMMENTARY by Victor Perlo, Marxist economist.

6:15 Miscellany  
JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (1-6)

7:45 COMMENTARY: COMMUNITY RADIO Diverse viewpoints from groups and individuals not usually represented on radio.

8:00 WHATEVER BECAME OF . . . ? With Richard Lamparski, personage to be announced.

8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (1-6)

11:00 COMMENTARY: THE INSURGENTS: Health. With Ivan Rubin.

11:30 HOMOSEXUAL NEWS Forthcoming events, reports on the movement, and sexism as it affects the homosexual. Produced by Charles Pitts.

Midnight RADIO UNNAMEABLE with Bob Fass.

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (1-5)

9:45 MORNING MUSIC: Un-Sonatas. GABRIELI, SCARLATTI, DEBUSSY. (1-5)

11:00 EXTRA Timely reportage. (1-5)

11:30 CONTINUED TOMORROW A serialized reading. (See 1-1 listing for specifics)

Noon THE WOUNDED END with Marilyn Sokol.

1:30 FOR THE ARTS A portion of the Arts Magazine broadcast live Sunday evening.

2:30 FROM PACIFICA AND OTHER PLACES *The Lettuce Boycott* Elsa Knight Thompson talks to three people from Salinas who are now working on the lettuce boycott in behalf of the United Farm Workers (AFL-CIO). They are Dan Peterson, Fernando Reyes, and Mike Torres. (KPFA)

3:00 Miscellany

3:30 SUNLIGHT ON THE SNOW American G.I. deserters in Stockholm. (1-2)

4:30 AFTERNOON MUSIC: Rhythms and Percussions. Music for struck instruments including *Music from the Balinese Shadow Play* played by Made Grindham, Norman Grinding, Wayan Nyampuh, and Made Lochang. Recorded in Bali by Robert E. Brown. (1-8)

5:50 COMMUNITY BULLETIN BOARD Forthcoming events.

6:00 COMMENTARY: HIGH SCHOOL BLUES Reflections on that time-dominating institution, by students.

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT: CONFRONTATION WASHINGTON A topical interview, discussion, press conference, or hearing. Produced by Steve Bookshester. (1-7)

7:45 FILMS IN FOCUS with Andrew Sarris. Reviews, most often concerned with a film's position among other films, and its reception and use by society.

8:15 WOMANKIND The feminist movement. With Nannette Rainone. (1-8)

8:45 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time reserved for unanticipated public affairs programs; this may be devoted to a theme, or excerpts from a conference, or reportage on a late event.

10:15 OLAF PALME Betty Pilkington, WBAI's U.N. Correspondent, interviews the Swedish Prime Minister.

10:45 WAR SUMMARY by Paul Fischer. (1-7)

11:00 COMMENTARY THE MONTH IN REVIEW Offered by the editors, Harry Magdoff and Paul M. Sweezy, of *Monthly Review, An Independent Socialist Magazine*.

11:30 THE COMEDIANS #1 A choice half-hour of . . . Jonathan Winters. Spliced together by Bill Henderson. (New series) (1-9)

Midnight RADIO UNNAMEABLE with Bob Fass

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (1-6)

9:45 MORNING MUSIC: COLTRANE. (1-4)

## THURSDAY 1-7

11:00 WASHINGTON REPORT: CONFRONTATION WASHINGTON (1-6)

11:30 CONTINUED TOMORROW A serialized reading. (See 1-1 listing for specifics)

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT: CAVEATE EMPTOR Consumer issues. (1-4)

2:30 FROM PACIFICA AND OTHER PLACES To be announced.

3:30 JAZZ, ETC. On saxophonist Dewey Redman. (1-1)

4:30 AFTERNOON MUSIC: 1970 Festival of Chimay. RICCIOTTI *Concerto No. 2 in G major for Strings*; CORELLI-GEMINIANI-YSAYE *La Folia, Theme and Variations*; ALBINONI *Adagio for Strings and Harpsichord*; ROSSINI *Sonata No. 6 in D major* ("The Tempest"); VIVALDI *Concerto Grosso in G minor for Strings and Continuo*; LASSUS-WANGERMEER *Petit Livre de Melange*. A concert given in the Theatre of the Chateau of Chimay, June 27, 1970, by the Eugene Ysaye String Ensemble, conducted by violinist Lola Bobesco. (1-12)

5:45 COMMENTARY by Conrad Lynn, Civil Liberties lawyer.

5:00 COMMENTARY: ENVIRONMENT Glenn Paulson, environmental scientist, comments on and interprets recent events, proposed legislation, etc., in an on-going discussion chronicling the rise and fall of the quality of our environment. (1-11)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (1-8)

7:45 REPORT TO THE LISTENER Station Manager Ed Goodman fills this new and extended time slot with news of the expanded premises and programming, the painfully contracted financial situation, and takes calls of any dimension from you, the listener. OX7-8506 (1-8)

8:15 FIGHTING CITY HALL Last month, Danice Bordett spent a few weeks at City Hall, sniffing the rare air of municipal decision making. She did not cover the news day-by-day, but moved a bit more slowly in trying to find out what goes on (as opposed to what happens). This is the report. (1-8)

9:00 BIO-ENERGETICS SPEAKS OUT ABOUT MAN AND HIS WORLD Four lectures by Dr. Alexander Lowen, psychiatrist and Executive Director of Institute for Bio-Energetic Analysis, author of *Love and Orgasm*, *The Betrayal of the Body*, and other books. This first lecture — *The Individual and the Group*. (#2 — 1/21, #s 3, 4 — Feb.) (1-14)

9:30 DON SANDERS, ON HIS WAY OUT OF TOWN Don Sanders sings songs and tells stories. He writes the songs. And makes up the stories. Out of his own head. He has an unusual head. This program was recorded at his Farewell-to-Houston concerts at Playwright's Showcase, The Atrium House (in Houston), on 4, 5, 11, and 12 September, 1970.

10:45 WAR SUMMARY by Paul Fischer. (1-8)

11:00 RED BEANS AND RICE . . . and other topical issues. Mostly music, the irrepressible blues, presented by Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass. (1-7-81)

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (1-7)

9:45 MORNING MUSIC: Rhythms and Percussions. Recorded in Bali. (1-6)

11:00 WOMANKIND The feminist movement. (1-6)

11:30 CONTINUED TOMORROW A serialized reading. (See 1-1 listing for specifics)

Noon CONSCIOUSNESS-RAISING Created on the supposition that many women who would like to participate in women's liberation groups are prevented from doing so by circumstances. Program will consist of pre-taped session running for approximately 45 minutes, and then you are invited to do your own consciousness-raising on the air. Call

## FRIDAY 1-8



in on OX7-8506.

**1:30 REPORT TO THE LISTENER** of the Station Manager. (1-7)

**2:00 EXTRA** Timely reportage. (1-7)

**2:30 FROM PACIFICA AND OTHER PLACES** *Can Technology Be Neutral?* American industry abroad is the third largest economy in the world. Panel members, including Neil Jacoby, former Dean of the Graduate School of Business Administration at UCLA, Godfrey Smith of *The London Times*, Arno Mayer, Prof. of History at Princeton, and Ambassador Silviu Brucan of Rumania, assess the role of the multi-national corporation, a comparatively recent business entity that manages business operations in different countries with private capital, as a transmitter of culture and technology, and as a possible instrument of peace. (FTC 504)

**3:15 Miscellany**

**3:45 FIGHTING CITY HALL** (1-7)

**4:30 AFTERNOON MUSIC:** Strung-out. Music for stretched strings, including BACH's *Italian Concerto in F major*, BWV 971 and *Chromatic Fantasy and Fugue in D minor*, BWV 903 performed on the harpsichord by Karl Richter; and SCARLATTI *Sonatas* performed on the guitar by Carlos Barbarosa-Lima. (1-11)

**5:50 COMMUNITY BULLETIN BOARD** Forthcoming events.

**6:00 COMMENTARY: BLACK AWARENESS** with Deloris Costello. Guests are those who have relevance in black society. Participation and community news invited. (1-11)

**6:20 Miscellany**

**JOURNAL**

**6:30 NEWS** with Paul Fischer.

**6:15 CAPITOL NEWS SUMMARY** by Steve Bookshester. (1-9)

**7:45 A SATIRICAL VIEW** with Marshall Efron. (1-9)

**8:00 UNDER THE GUN** Improvised and scribbled nonsense and gutter trash from WBAI's ever-expanding group of resident idiot children. Produced by Bill Henderson. (1-9)

**8:30 JAZZ, ETC.** New releases, etc. Presented by Eric Raeburn.

**9:30 MAN WITHOUT A COUNTRY - BY CHOICE** Gary Davis, a US Army bomber pilot in World War II, renounced his American citizenship in 1947. Since then he has lived as a world citizen. In this interview with Bill Schechner, he talks about what this means, and tells why he believes the modern nation state is a destructive anachronism. (1-16)

**10:00 THE BLACK COMPOSER IN AMERICA - III** Natalia Hinderas, piano; Cynthia Bedford, mezzo-soprano; and the Oakland Youth Orchestra under Robert Hughes. William Grant STILL *Three Visions, Songs of Separation*; John W. WORK *Scuppernong*; William FISCHER *A Quiet Movement*. In Stereo. (1-11)

**10:45 WAR SUMMARY** by Paul Fischer. (1-9)

**11:00 MEDICINE HAT** Music and other sounds . . . with Bill Henderson.

**Midnight RADIO UNNAMEABLE** with Bob Fass.

**PROGRAMS FOR YOUNG PEOPLE**

**8:00 BEAR DAY** Make way for the great furry beasts, as they growl their way into your living room.

**9:00 THE RONNY WATKINS SHOW**

**10:00 CAPITOL NEWS SUMMARY** (1-8)

**10:30 WAR SUMMARY** (1-8)

**10:45 UNDER THE GUN** Theatrical madness for the radio. (1-8)

**11:15 A SATIRICAL VIEW** (1-8)

**11:30 THE COMEDIANS #1** . . . Jonathan Winters. (1-6)

**Noon LUNCHPAIL** with Paul Gorman.

**1:30 THE FIRST ANNUAL RAG REVIVAL REUNION** Glad rags, sad rags, and rag-rags—old and new—by Scott JOPLIN, Joseph LAMB, James SCOTT, "Jelly Roll" MORTON, Eubie BLAKE, Bill ALBRIGHT, Bill BOLCOM, Ken COOPER, and many others. This program has been produced in the wake of one of the biggest musical

movements since the Baroque was revived. Old classics like JOPLIN's "Maple Leaf Rag" will be heard in several different versions and interpretations. New classics like COOPER's "78 rpm Rag" and ALBRIGHT's "Grand Sonata in Rag" will have to be caught first time around. Pianists include BOLCOM, ALBRIGHT, COOPER, Josh RIFKIN, Jim TENNEY, Dan PAGET, and even Scott JOPLIN (in piano roll playback). Recorded at the WBAI Free Music Store and in studios, parlors and bar-rooms by John Ackley, Dan Kavanaugh, and Adam Griswold. With comments, mythologies, theories, and wise-cracks by participants.

**5:00 NIGHT INTO DAY** Bob Fass' "Radio Unnameable", edited and produced for rebroadcast.

**6:00 COMMENTARY: JEWISH AFFAIRS** by Rabbi Bruce Goldman. (New series)

**6:15 Miscellany**

**6:30 NEWS**

**6:45 COMMENTARY: NEWS FOR CAR OWNERS** with Sam Julty. Discussion of laws, repairs, and general mobile enthusiasm.

**7:15 COMMENTARY: SOVIET PRESS AND PERIODICALS** with William Mandel. Reflecting both the world within the Soviet Union, and the viewpoints established by communication between the USSR and other countries. (KPFA)

**7:30 REVOLUTIONARY HISTORY: A BLACK PANTHER'S VIEW OF AMERICA'S PAST** Michael Tabor, one of the New York Panther 21, delivered a radical revision of American history at the Panther's Revolutionary People's Constitutional Convention last September, called to draft a new US Constitution. First broadcast a few days after its delivery, we repeat Tabor's speech in response to listeners' requests.

**9:45 THE AMSTERDAM CONCERTGEBOUW** A concert from Radio Nederland conducted by Erich Leinsdorf. MOZART *Serenade in B flat for Winds, K. 361*; WEBERN *Variations for Orchestra, Op. 30*; WAGNER "Dawn" and Siegfried's "Rhine Journey" from *Götterdämmerung*

**11:00 I.P.S.** More tape and electronic music by Iannis XENAKIS. This week: *Concret P-H II, Diamorphoses II*, and *Orient-Occident III*. In Stereo.

**11:30 STRANGE BEDFELLOWS** Wondrous juxtapositions of words and music, and music and music, produced by Liza Cowan

**PROGRAMS FOR YOUNG PEOPLE**

**8:00 MUSIC IN STORIES** IN MUSIC IN STORIES IN . . . "The Story of Celeste", "Tubby the Tuba", "The Musicians of Bremen", and "The Trumpeter of Krakow".

**9:00 THE BOB COHEN SHOW** Let happiness and Bob Cohen sweep you away today.

**10:00 MORNING MUSIC:** Claudio MONTEVERDI's *Vespers of the Blessed Virgin* (1610). The psalms, hymns, and antiphons of the evening prayer in a magnificent setting. The performance: Rohtraud Hansmann, Irmgard Jacobeit, sopranos; Nigel Rogers, Bert von t'Hoff, tenors; Max von Egmont, baritone; Jacques Villisech, bass; with soloists of the Vienna Boys' Choir, the Monteverdi Choir of Hamburg, and the Concentus Musicus of Vienna (with original instruments), under the direction of Jurgen Jurgens; antiphons sung by the Plainsong Schola of the Capella Antiqua of Munich under Konrad Ruhland. In Stereo. (Preempted twice by fund-raising 'Minithons'.)

**Noon THE POLITICS OF THE FAMILY R.D. Laing's 1969 Massey Lectures.** From the Canadian Broadcasting Corp. This week, #2—"Communication in the Family" (One lecture each Sunday at noon)

**12:30 FREE MUSIC STORE:** *Brooks Tillitson's Peace & Love Recital.* The fabulous French horn player came by the Free Music Store with a first-class group of fellow musicians—Kenneth Riegel, tenor; Yoko Matsuda, violin; Charles Russo, clarinet; Robert Levin, piano; Donald McCort, bassoon; and Wally Kane, tenor sax—to play *POULENC Elegie for Horn and Piano*; *DEBUSSY Violin Sonata*;

SATURDAY 1-9

SUNDAY 1-10



BRITTEN *Canticle for Tenor, Horn, and Piano*; and BRAHMS *Trio in E flat, Op. 40*. In Stereo.

2:30 Miscellany

2:45 CABLE TELEVISION: WILL IT BE IN THE PUBLIC INTEREST? Cable TV opens up many new broadcasting channels. Who will operate them and what will they be showing? Discussing these questions at the National Conference on Citizens Rights in Broadcasting are former FCC Commissioner Kenneth Cox, former ACLU Executive Director John Pemberton, and representatives of the cable TV and advertising industries.

4:00 AN ORGAN RECITAL BY CALVIN HAMPTON Presented live from Calvary Church, Park Avenue and 21st Street. The first in a series of broadcasts featuring the young organist and composer. HAMPTON's concerts take place each Sunday at this time. WBAI will be live-broadcasting on the second Sunday of each month. On this program, "Fantasies": BACH *Fantasy in G major*; FRANCK *Fantasy in A major*; HAMPTON *Fantasy*; SWEELINCK *Fantasy in D major*; VIERNE *Fantasy Piece—"Phantomes"*; and MOZART *Fantasy in F minor*. In Stereo. (Feb.)

5:00 COMMENTARY: AFRICAN VOICES The struggle for independence of the Portuguese colonies in South Africa and Rhodesia, as brought to the WBAI listeners by Artur Vilankulu.

5:20 CONVERSATIONS WITH THE SILENT MAJORITY The voices of Middle America express the concerns which follow Mr. Nixon.

5:45 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time Country Music. Produced by Tom Whitmore. (I-11)

6:15 Miscellany

6:30 NEWS

6:45 COMMENTARY: DRAFT INFORMATION A weekly program produced by the Long Island Draft Counseling Service. Letters encouraged: write c/o WBAI.

7:00 PUBLIC ISSUES *Open Season on the Police* How do the police feel about the growing off-the-pig movement. A studio discussion. (I-12)

7:45 BUCKLEY-BACKERS Bill Schechner talks with the supporters of James Buckley at the headquarters election night.

8:00 FOR THE ARTS The Sunday night Arts Magazine, hosted by Milton Hoffman. Joe Gelmis, film critic, hosts *The Movies*; Frank Levy with *Theater View*; *Authors on Books* — Nancy Segeler interviews Dr. Loren Eisley, author of *The Invisible Pyramid* (Scribner's); Stephanie Cherry with a book review; Eric Salzman with a music review, and a live guest in the studio. (Portion rebroadcast I-13)

10:00 AT THE RISK OF SEEMING RIDICULOUS The normally sarcastic Music Dept. will actually give worthless awards for recordings of merit! Yes, the 1970 Groovy Scratches Awards!

7:30 IN THE BEGINNING with Larry Josephso...

9:30 Miscellany

9:45 MORNING MUSIC: Strung-out. Music for strings. BACH, SCARLATTI. (I-8)

11:00 COMMENTARY: BLACK AWARENESS by Deloris Costello. (I-8)

11:30 CONTINUED TOMORROW A serialized reading. (See I-I listing for specifics)

Noon ELECTRA REBROADCAST or, MORNING BECOMES ELECTRA A portion of the Monday midnight live show by and for women.

1:00 COMMENTARY: ENVIRONMENT by Glenn Paulson. (I-7)

1:30 COUNTRY MUSIC (I-10)

2:00 EARLY STAGES Muriel Lobl and Jack Leskoff interview Jack Logan, children's book illustrator and stage designer for children's shows, currently with the Gingerbread Players & Jack.

2:30 FROM PACIFICA AND OTHER PLACES *Organizing Social Change In Sicily* A talk by Danilo Doloi, who describes the struggle for social justice in Sicily that has

won him the enmity of both the Mafia and the Italian government. Mr. Doloi has been acclaimed in Europe as the heir to the Gandhian tradition. His remarks are translated by Tom Cornell of the Catholic Peace Fellowship. (KPFA)

3:00 Miscellany

3:30 THE BLACK COMPOSER IN AMERICA—III (I-8)

4:15 Miscellany

4:30 AFTERNOON MUSIC: Made in USA. American music, including Charles IVES *Three Places in New England* and Carl RUGGLES *Sun-treader*. In new recordings. (Boston Symphony Orchestra/Michael Tilson Thomas) (I-13)

5:50 COMMUNITY BULLETIN BOARD Forthcoming events.

6:00 COMMENTARY: THE FREE VOICE OF GREECE The local and international entanglements of the present Greek government, and its opposition. Produced by Adamantia Pollis, with George Frangos and Peter Schwab. (I-12)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT: MILITARY MONITOR The pentagon and its critics. Produced by Steve Bookshester. (I-14)

7:45 P.A. SPECIAL A report from the Public Affairs Dept.

8:45 COMMENTARY with Ernest van den Haag, conservative essayist and psychoanalyst.

9:15 SENATOR HOLLINGS ON HUNGER A studio interview, conducted by Bill Schechner and Bob Kuttner, pegged to the Senator's new book, *The Case Against Hunger*.

9:45 PIKNIK! Mike Chapman and Trio recorded July 16, 1970, by VPRO in Holland. (I-13)

10:45 WAR SUMMARY by Paul Fischer. (I-12)

11:00 HOMOPHILIA A further study of the feelings and barriers surrounding the beloved of the same sex.

11:30 AUDIO Musics, sounds, noises—explicable and otherwise—from the Musidept.

Midnight ELECTRA REWIRED By and for women, exploring and employing new definitions. With Nanette Rainone, Caryl Ratner, Liza Cowan. (Portions rebroadcast I-18)

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (I-11)

9:45 MORNING MUSIC: 1970 Festival of Chimay. RICCIOTTI, ALBINONI, ROSSINI, VIVALDI, others. (I-7)

11:00 RAMSEY CLARK ON LAW AND ORDER (I-4)

11:30 CONTINUED TOMORROW A serialized reading. (See I-I listing for specifics)

Noon LUNCHPAIL with Paul Gorman.

2:00 COMMENTARY: THE FREE VOICE OF GREECE (I-11)

2:30 FROM PACIFICA AND OTHER PLACES *Black Officers and the Oakland Police Force* Two black policemen, Donald Knox and Henry Myers, describe how the Oakland Police Dept. makes it difficult for them to be black policemen. They are interviewed by Elsa Knight Thompson and Bill Northwood. (KPFA)

3:00 Miscellany

3:45 PUBLIC ISSUES *Open Season on the Police* (I-10)

4:30 AFTERNOON MUSIC: Made in USA. More American music, including George GERSHWIN *Concerto in F for Piano and Orchestra* and Edward MACDOWELL *Concerto No. 2 for Piano and Orchestra in D minor, Op. 23*. (Roberto Szidon, piano; London Philharmonic Orchestra/Edward Downes). (I-15)

5:45 COMMENTARY: THE GUARDIANS Presented by this group of black N.Y. policemen. (New series)

6:00 COMMENTARY by Victor Perlo, Marxist economist.

6:15 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (I-13)

7:45 COMMENTARY: COMMUNITY RADIO Diverse viewpoints from groups and individuals not usually repre-



# WEDNESDAY 1-13

sented on radio.  
**8:00** WHATEVER BECAME OF . . . ? With Richard Lam-  
 paski, personage to be announced.  
**8:30** THE GREAT PROLETARIAN CULTURAL REVOLU-  
 TION with Julius Lester.  
**10:45** WAR SUMMARY by Paul Fischer. (1-13)  
**11:00** COMMENTARY: THE INSURGENTS: Law. Pro-  
 duced by Eric Seitz of the National Lawyers' Guild.  
**11:30** HOMOSEXUAL NEWS Forthcoming events, reports  
 on the movement, and sexism as it affects the homosexual.  
 Produced by Charles Pitts.  
**Midnight** RADIO UNNAMEABLE with Bob Fass.  
**7:30** IN THE BEGINNING with Larry Josephson.  
**9:30** WAR SUMMARY (1-12)  
**9:45** MORNING MUSIC: Made in USA. IVES,  
 RUGGLES. (1-11)  
**11:00** EXTRA Timely reportage. (1-12)  
**11:30** CONTINUED TOMORROW A serialized reading.  
 (See 1-1 listing for specifics)  
**Noon** THE WOUNDED END with Marilyn Sokol.  
**1:30** FOR THE ARTS A portion of the Arts Magazine,  
 criticism and interviews, broadcast Sunday evening, 1-10.  
**2:30** FROM PACIFICA AND OTHER PLACES *The*  
*Search for Peace in the Middle East* Bill Northwood talks  
 with Landrum Bolling, who edited "Search for Peace in the  
 Middle East", a study prepared by a working party that was  
 initiated by the American Friends Service Committee and  
 other Friends' organizations. Mr. Bolling is currently on  
 leave as President of Earlham College in Earlham, Indiana,  
 and has travelled extensively in the Middle East in the past  
 year while working on the study. (KPFA)  
**3:30** PIKNIK! Mike Chapman and Trio. (1-11)  
**4:30** AFTERNOON MUSIC: Made in USA. Still more  
 American music. This program features music of Aaron  
 COPLAND: *El Salon Mexico*, *Billy the Kid*, and *Appala-*  
*chian Spring* (New York Philharmonic/Leonard Bernstein)  
 (1-14)  
**5:50** COMMUNITY BULLETIN BOARD Forthcoming  
 events.  
**6:00** COMMENTARY: RENT AND HOUSING IN THE  
 CITY War Summary of the landlords' war on city tenants.  
 News of squatting tenants and rent strikes from the  
 Metropolitan Council on Housing. Tel: WI-7-6027. (1-18)  
**6:20** Miscellany  
 JOURNAL  
**6:30** NEWS with Paul Fischer.  
**c.7:15** WASHINGTON REPORT: JUDICIAL  
 REVIEW A review of major Supreme Court decisions  
 of the past fortnight. With Lawrence Speiser of the  
 Civil Liberties Union. (1-14)  
**7:45** FILMS IN FOCUS with Andrew Sarris. Reviews,  
 most often concerned with a film's position among other  
 films, and its reception and use by society.  
**8:15** WOMANKIND The feminist movement. With Nanette  
 Rainone. (1-15)  
**8:45** PUBLIC AFFAIRS MAGAZINE Ninety minutes of  
 open time reserved for unanticipated public affairs pro-  
 grams; this may be devoted to a theme, or excerpts from a  
 conference, or reportage on a late event.  
**10:15** SONGS OF LOVE AND REVOLUTION: *Latin*  
*America*. The first in a new series of programs devoted to  
 Latin music of social significance. Featured this week is  
 Argentinian song-laureate Atahualpi Yupanqui. Presented  
 by Elena Paz. (1-14) (New series)  
**10:45** WAR SUMMARY by Paul Fischer. (1-14)  
**11:00** COMMENTARY: SURPLUS PROPHETS David Gel-  
 ber on the movement.  
**11:30** YOUR MOTHER SHOULD KNOW Tonight we'll  
 see if she really does. An actual mother, Polly Cowan, tries  
 to Name That Tune, and a true-to-life father, Lou Cowan,  
 supplies the dates. We'll also hear some records from the  
 twenties and thirties. Produced by the youngest daughter,  
 Liza Cowan. (Preempted on 11-29 by fund-raising 'min-  
 itheron')  
**Midnight** RADIO UNNAMEABLE with Bob Fass.

# THURSDAY 1-14

**7:30** IN THE BEGINNING with Larry Josephson.  
**9:30** WAR SUMMARY (1-13)  
**9:45** MORNING MUSIC: Made in USA. COPLAND. (1-13)  
**11:00** WASHINGTON REPORT: JUDICIAL REVIEW The  
 Supreme Court. (1-13)  
**11:30** CONTINUED TOMORROW A serialized reading.  
 (See 1-1 listing for specifics)  
**Noon** LUNCHPAIL with Paul Gorman.  
**2:00** WASHINGTON REPORT: MILITARY MONITOR  
 (1-11)  
**2:30** FROM PACIFICA AND OTHER PLACES *Perspec-*  
*tive on Crime* Bill Northwood interviews Robert Ayers, a  
 Lecturer in Political Science at Berkeley who was in Chile  
 during the Presidential election campaign this summer. Mr.  
 Ayers discusses the election of Salvador Allende, an avowed  
 Marxist and personal friend of Fidel Castro, and talks at  
 length about the balance of political forces, both electoral  
 and direct action and what this situation may lead to.  
 (KPFA)  
**3:30** SONGS OF LOVE AND REVOLUTION: *Latin*  
*America*. (1-13)  
**4:00** BIO-ENERGETICS SPEAKS OUT ABOUT MAN  
 AND HIS WORLD *The Individual and the Group* - Dr.  
 Alexander Lowen. (1-7)  
**4:30** AFTERNOON MUSIC: Dark Currants - Heaven. A  
 mix of music, sound, prose, and poetry based on a theme  
 and produced by Liza Cowan. (1-19)  
**5:45** COMMENTARY by Conrad Lynn, Civil Liberties  
 lawyer.  
**6:00** COMMENTARY: ENVIRONMENT Glenn Paulson,  
 environmental scientist, comments on and interprets recent  
 events, proposed legislation, etc., in an on-going discussion  
 chronicling the rise and fall of the quality of our environ-  
 ment. (1-18)  
**6:20** Miscellany  
 JOURNAL  
**6:30** NEWS with Paul Fischer.  
**c.7:15** EXTRA Timely reportage. (1-15)  
**7:45** REPORT TO THE LISTENER Does Station Manager  
 Ed Goodman need this expanded time slot because of more  
 intake (moral, financial, and generally jolly) or because of  
 more outgo (outstanding, financial, and generally obscene)?  
 Listen to this Ed Sullivan Show of facts, figures, and  
 listener-participation. Tel: OX-7-8506. (1-15)  
**8:15** THE ITALIAN LESSON One of the virtuoso mono-  
 logues that made Ruth Draper a legend in the theater.  
**9:00** LINCOLN HOSPITAL: THE COLLAPSE OF  
 HEALTH CARE This municipal hospital in the Bronx is the  
 center of controversy about poor health care, insensitivity  
 to the nearby community (Puerto Rican), and the place of  
 non-professionals in health policy and delivery. The details  
 concern Lincoln, but the issues are those facing most inner  
 city hospitals. With this in mind, the Public Affairs Dept.  
 prepared this investigative report, based on talks with  
 physicians, administrators, health theorists, and the people  
 who use Lincoln. (1-19)  
**9:45** PLUM LOCO Original radio theater, Western-style,  
 with plum loco cast of varmints, coots, saloon-belles,  
 schoolmarms, and pun-crazy whippersnips. Written by  
 wildman Lonnie Carter and directed by Ted Cornell.  
 Produced by Bill Henderson. (1-15)  
**10:45** WAR SUMMARY by Paul Fischer. (1-15)  
**11:00** RED BEANS AND RICE . . . and other topical  
 issues. Mostly music, with Neal Conan.  
**Midnight** RADIO UNNAMEABLE with Bob Fass.  
**7:30** IN THE BEGINNING with Larry Josephson.  
**9:30** WAR SUMMARY (1-14)  
**9:45** MORNING MUSIC: Made in USA. GERSHWIN.  
 (1-12)  
**11:00** WOMANKIND Feminism. (1-13)  
**11:30** CONTINUED TOMORROW A serialized reading.  
 (See 1-1 listing for specifics)  
**Noon** CONSCIOUSNESS-RAISING Created on the suppo-  
 sition that many women who would like to participate in  
 women's liberation groups are prevented from doing so by

# FRIDAY 1-15



circumstances. Program will consist of pre-taped session running for approximately 45 minutes, and then you are invited to do your own consciousness-raising on the air. Call in on OX-7-8506.

**1:30 REPORT TO THE LISTENER** of the Station Manager. (1-14)

**2:00 EXTRA** Timely reportage. (1-14)

**2:30 FROM PACIFICA AND OTHER PLACES** *Five of Los Siete* An interview in the San Francisco Hall of Justice with Los Siete de la Raza, the group of Latinos accused of killing police officer Joseph Brodnik on May 1, 1969. It was conducted in June of 1970, just after their trial got underway. (KPFA)

**3:30 PLUM LOCO** Original radio theater, Western-style. (1-14)

**4:30 AFTERNOON MUSIC:** Calm Sea and Prosperous Voyage. Goethe, MENDELSSOHN and BEETHOVEN are the Happy Voyagers. Boulez conducts Ludwig's little-known cantata on poems by the great German writer in a recent recording with the New Philharmonia and the John Alldis Choir. (1-18)

**5:50 COMMUNITY BULLETIN BOARD** Forthcoming events.

**6:00 COMMENTARY: BLACK AWARENESS** with Deloris Costello. Guests are those who have direct relevance to black society. (1-18)

**6:20 Miscellany**  
**JOURNAL**

**6:30 NEWS**

**c.7:15 CAPITOL NEWS SUMMARY** by Steve Bookshester. (1-16)

**7:45 A SATIRICAL VIEW** or so, with Marshall Efron. (1-16)

**8:00 THE RADIO** More of the adventures of Dr. Strange, Master of the Mystic Arts. This week "The Radio" brings you a tale of the American Frontier. (1-16)

**8:30 POLICE JUSTICE: FAR FROM THE FINEST** A recent report from the N.Y. City Rand Institute said that N.Y.C. Police go lightly on officers accused of crimes while on duty or of offenses against civilians investigated by the Dept.'s Civilian Complaint Review Board. Bill Schechner interviewed the study's authors to learn the extent to which this is true, and why. (1-20)

**9:15 1970 VIENNA FESTIVAL** Zoltan KODALY *Orchestral Variations on the Hungarian Folksong "The Peacock"*; LISZT *Concerto for Piano and Orchestra No. 1 in E flat major*; and BARTOK *Music for Strings, Percussion, and Celesta*. The Hungarian National Philharmonic is under the direction of Janos Ferencsik, with piano soloist Shura Cherkassky. (BFA)

**10:45 WAR SUMMARY** by Paul Fischer. (1-16)

**11:00 MEDICINE HAT** Music and other sounds... with Bill Henderson.

**Midnight RADIO UNNAMEABLE** with Bob Fass.

**PROGRAMS FOR YOUNG PEOPLE**

**8:00 BUG DAY** Come into our parlor for one spooky hour; step into our nest of spiders, scorpions, and other creepy crawly things. Not for the faint of heart.

**9:00 THE RONNY WATKINS SHOW** lights up your dial.

**10:00 CAPITOL NEWS SUMMARY** (1-15)

**10:30 WAR SUMMARY** (1-15)

**10:45 THE RADIO** Adventuresome drama (1-15)

**11:15 A SATIRICAL VIEW** (1-15)

**11:30 MAN WITHOUT A COUNTRY - BY CHOICE** Gary Davis, former US citizen, now world citizen. (1-8)  
**Noon LUNCHPAIL** with Paul Gorman.

**2:00 TWO HOURS OF FOLK WITH IZZY YOUNG** Folk music, stories, poetry, presented live by Izzy and his guests.

**4:00 NIGHT INTO DAY** Bob Fass' "Radio Unnameable" edited and produced for rebroadcast.

**5:00 RENDEZVOUS WITH DEATH** From the CBC, an eye-witness documentary on the sinking of the "Lusitania" on May 7, 1915.

**6:00 COMMENTARY JEWISH AFFAIRS** by Rabbi Bruce Goldman. (New series)

**6:15 Miscellany**

**6:30 NEWS**

**6:45 COMMENTARY: NEWS FOR CAR OWNERS** with Sam Julty. Directed to the problems that beset the mobile consumer with a sensitivity to air pollution.

**7:15 COMMENTARY: SOVIET PRESS AND PERIODICALS** with William Mandel. Reflecting both the world within the Soviet Union, and the viewpoints established by communication between the USSR and other countries. (KPFA)

**7:30 THREE LECTURES BY MARCUSE II: *The New Sensibility*** From Dr. Herbert Marcuse's lecture series taped at the New School in October. (III-1/23, 7:30 PM)

**8:15 Miscellany**

**8:30 DICK GREGORY** "The light side, the dark side" as seen in speeches throughout the country.

**10:00 RADIO NEDERLAND** Its Choir and Philharmonic Orchestra under Roberto Bensi. *BERLIOZ Overture* to "Benvenuto Cellini", Op. 23; *POULENC Gloria* for soprano, choir, and orchestra; *CHABRIER Ode a la Musique* for soprano, women's chorus, and orchestra, *Fete Polonaise* from "Le Roi Malgre Lui" for baritone, choir, and orchestra.

**11:00 I.P.S. John CAGE/Lejaren HILLER: HPSCHD** was meant to be played back with listener participation. Listen carefully for your instructions about how to twirl the equalization and stereo knobs on your tuner.

**11:30 OLD MASTERS OF ROCK AND ROLL #11** Produced by Liza Cowan and John Bases. The music of Carole King and Jerry Goffin, sung by the Shirelles, Little Eva, the Drifters, Aretha Franklin, and Carole King.

**PROGRAMS FOR YOUNG PEOPLE**

**8:00 SHIP DAY** Yo ho ho and a bottle of orange juice. Prepare to be flooded out in a tide of boats, mariners, and the sea.

**9:00 THE BOB COHEN SHOW** Sing a song and share some joy with Bob Cohen.

**10:00 MORNING MUSIC: BARTOK. *Concerto No. 2***, performed by pianist Alexis Weissenberg (Philadelphia Orch./Ormandy). Siegfried FINK *Dialogue for Guitar and Percussion*; Klaus HASHAGEN *Pergione IV for Guitar, Percussion, and Voice* (Siegfried Behrend, guitar; Siegfried Fink, percussion; Claudia Brodzinska-Behrend, voice). Rainer RIEHN *Chants de Maldoror*, released at the Studio for Electronic Music at Utrecht State University. **BRUCKNER *Symphony No. 9 in D minor*** (original version) (Berlin Philharmonic/Herbert von Karajan). (Preempted on 11-29 by fund-raising "minithon")

**Noon THE POLITICS OF THE FAMILY R.D. Laing's 1969 Massey Lectures.** From the Canadian Broadcasting Corporation. This week, #3 - "The Family and the Sense of Reality". (One lecture each Sunday at noon)

**12:30 LAHR ON THEATER** With theater critic, John Lahr. (1-19)

**1:00 FRANZ SCHMIDT: *The Book of the Seven Seals*.** Last year, WBAI presented a huge four-hour Schmidt marathon and at least half our listeners thought it was another Music Dept. put-on. Well, here he is at the Vienna Festival with Ernst Schramm, Gerlinde Lorenz, Ingrid Mayr, Franz Lukasowsky, and Reid Bunker as soloists; Karl Richter, organ; the Vienna Symphony and the Singverein of the Vienna Friends of Music under Carl Melles.

**3:00 CHILDREN'S TELEVISION: EDUCATION, OVER-COMMUNICATION, VIOLENCE** "Television and all who participate in it are jointly accountable to the American public for respect for the special needs of children", says the Preamble of the Television Code of the National Association of Broadcasters. In this discussion, panelists discuss the impact of current program on children, and consider how TV could meet its responsibilities. Ramsey Clark, former US Attorney General; Joan programming on children, and consider how TV could meets its

SUNDAY 1-17

SATURDAY 1-16



# MONDAY 1-18

responsibilities. Ramsey Clark, former US Attorney General; Joan Ganz Cooney, producer of "Sesame Street"; psychiatrist W. Walter Menninger; and Jesse Jackson of the Southern Christian Leadership Council are among the panelists. Recorded at the National Conference on Citizens' Rights in Broadcasting.

**5:00 COMMENTARY: BOTH SIDES OF THE BARS** The influence of society on prison conduct and life, and the effect of prisons and inmates on society. Produced by the Fortune Society, with membership of ex-convicts.

**5:30 Miscellany**

**5:45 COUNTRY MUSIC** Frank Mare or Bill Vernon brings you the best in Bluegrass and old-time Country Music. Produced by Tom Whitmore. (1-18)

**6:15 Miscellany**

**6:30 NEWS**

**6:45 COMMENTARY: DRAFT INFORMATION** A weekly program produced by the Long Island Draft Counselling Service. Letters encouraged: write c/o WBAI.

**7:00 THE JUSTICE DEPARTMENT ON TOUR** The Justice Dept. decided it needed to improve relations with students. So Assistant Attorney General William Ruckelshaus was dispatched to Mt. Holyoke. This tape, provided by WFCR in Amherst, a Pacifica affiliate, illustrates why the project was called off after on performance.

**8:00 FOR THE ARTS** The Sunday night Arts Magazine, hosted by Milton Hoffman. The segments on this evening's program consist of *On Screen*, an exploration of film and TV; Elly Rogosin with *Dance Focus*; Stephanie Cherry on poetry; Isaiah Sheffer with a theater review; Ernie McClintock with *Black Culture and Comment*. A guest, live from our studio, from the world of film, theater, literature, or television. (Portions rebroadcast 1-20)

**10:00 AT THE RISK OF SEEMING RIDICULOUS** The Music Dept. continues to present political-music, polyphonic-music, polyrhythmic-music, polytonal-music, and polly-wolly-doodle all the day.

**7:30 IN THE BEGINNING** with Larry Josephson.

**9:30 Miscellany**

**9:45 MORNING MUSIC: Calm Sea and Prosperous Voyage. MENDELSSOHN and BEETHOVEN** — with Goethe. (1-15)

**11:00 COMMENTARY: BLACK AWARENESS** with Deloris Costello. (1-15)

**11:30 CONTINUED TOMORROW** A serialized reading. (See 1-1 listing for specifics)

**Noon ELECTRA REBROADCAST** or, **MORNING BECOMES ELECTRA** A portion of the Monday midnight live show by and for women.

**1:00 COMMENTARY: ENVIRONMENT** by Glenn Paulson. (1-14)

**1:30 COUNTRY MUSIC** (1-17)

**2:00 COMMENTARY: RENT AND HOUSING IN THE CITY** by the Metropolitan Council on Housing. Tel: WI7-6027. (1-13)

**2:30 FROM PACIFICA AND OTHER PLACES** "If You Cannot Bring Good News..." Bill Northwood talks about campus newspapers and administrative threats to their freedom with Bruce Koon, Toni Martin, and Vic Lieberman of the editorial board of the *Daily Californian* (the student newspaper at U.C. Berkeley) and with Peter Shapiro of the a Pacifica affiliate, illustrates why the project was called off after one performance.

**3:30 DIALOG** presented by Steve Askin, containing views on high school life and what lies beyond.

**4:30 AFTERNOON MUSIC: Salzburg Festival. BRAHMS Lieder** sung by Dietrich Fischer-Dieskau with pianist Sviatoslav Richter. (1-20)

**5:50 COMMUNITY BULLETON BOARD** Forthcoming events.

**6:00 COMMENTARY: THE FREE VOICE OF GREECE** Including material from the Greek press of anti-regime publications, and news of resistance organizations. Produced by Adamantia Pollis, with George Frangos and Peter Schwab. (1-19)

**6:20 Miscellany**

**JOURNAL**

**6:30 NEWS** with Paul Fischer.

**c.7:15 WASHINGTON REPORT: CAVEAT EMP-TOR.** Consumer issues, produced by Steve Bookshester. (1-21)

**7:45 P.A. SPECIAL** A report from the Public Affairs Dept.

**8:45 SCIENTISTS SPEAK OUT** *On Electric Power and the Environment* This program will center on the environmental, legal, and other aspects of our ever-growing use of the world's fuels to produce ever-increasing amounts of electricity as well as, unfortunately, ever larger quantities of pollution — gases, dirt, radioactive materials, and heat. Participants include Dr. Sidney Socolar, co-chairman of the Subcommittee on Electric Power and the Environment of the Scientists' Committee for Public Information; Robert Hallmann, Deputy General Counsel of the Environmental Protection Administration; and Glenn Paulson, moderator. (Feb.)

**9:45 "GIMME SHELTER"** — *A Document of the Rolling Stones at Altamont* Joe Gelmis, film critic, will moderate a panel consisting of David and Albert Maysles (who made the film "Gimme Shelter"); Richard Goldstein, pop culture critic; Ronald Schneider, Rolling Stones' US tour manager; and others. This discussion of the events of the Rolling Stones concert at Altamont will involve some of the principles, and will concern itself with the specifics — i.e., the death of an onlooker, and the general issues related to the rock culture. Produced by Milton Hoffman. (1-29)

**10:45 WAR SUMMARY** by Paul Fischer. (1-19)

**11:00 COMMENTARY: PA'LANTE** with the Young Lords.

**11:30 AUDIO Q:** "Do people who listen to WBAI know what they are hearing?" **A:** "They hear, but do they listen?" — Men's room graffiti at Max's *Terre Haute*.

**Midnight ELECTRA REWIRED** By and of women. Live, with Nanette Rainone, Caryl Ratner, Liza Cowan. (Portions rebroadcast 1-25)

**7:30 IN THE BEGINNING** with Larry Josephson.

**9:30 WAR SUMMARY** (1-18)

**9:45 MORNING MUSIC: Dark Currants** — Heaven. A thematic mix. (1-14)

**11:00 LAHR ON THEATER** (1-17)

**11:30 CONTINUED TOMORROW** A serialized reading. (See 1-1 listing for specifics)

**Noon LUNCHPAIL** with Paul Gorman.

**2:00 COMMENTARY: THE FREE VOICE OF GREECE** (1-18)

**2:30 FROM PACIFICA AND OTHER PLACES** To be announced.

**3:30 Miscellany**

**3:45 LINCOLN HOSPITAL: THE COLLAPSE OF HEALTH CARE** (1-14)

**4:30 AFTERNOON MUSIC: Piano Concertos.** Ben WEBER *Opus 52* (William Masselos; Royal Philharmonic/Gerhard Samuel); MOZART *No. 9 in E flat, K. 271* (Camarata Academica des Salzburger Mozarteums/Gezz Anda); WUORINEN *Piano Concerto* (Wuorinen, Royal Philharmonic/James Dixon). (1-22)

**5:45 COMMENTARY: EDUCATION** by Neil Postman, who believes that our current schooling process is based on assumptions and structures that are outmoded.

**6:00 COMMENTARY** by Victor Perlo, Marxian economist.

**6:15 Miscellany**

**JOURNAL**

**6:30 NEWS** with Paul Fischer.

**c.7:15 EXTRA** Timely reportage. (1-20)

**7:45 COMMENTARY: COMMUNITY RADIO** Diverse viewpoints from groups and individuals not usually represented on radio

**8:00 WHATEVER BECAME OF . . . ?** With Richard Lamparski, personage to be announced.

**8:30 THE GREAT PROLETARIAN CULTURAL REVO-**

# TUESDAY 1-19



LUTION with Julius Lester.

10:45 WAR SUMMARY by Paul Fischer. (1-20)

11:00 A VISIT TO CLUB ORGY or, "My Neighbors think I print Bar Mitzvah Invitations." Danice Bordett and Bob Kuttner interview performers and proprietors at a New York sex club. (1-23)

11:30 HOMOSEXUAL NEWS Forthcoming events, reports on the movement, and sexism as it affects the homosexual. Produced by Charles Pitts.

Midnight RADIO UNNAMEABLE with Bob Fass.

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (1-19)

9:45 MORNING MUSIC: Salzburg Festival. BRAHMS. (1-18)

11:00 EXTRA Timely reportage. (1-19)

11:30 CONTINUED TOMORROW A serialized reading. (See 1-1 listing for specifics)

Noon THE WOUNDED END with Marilyn Sokol.

1:30 FOR THE ARTS A portion of the Arts Magazine, containing interviews and criticism, broadcast live Sunday evening.

2:30 FROM PACIFICA AND OTHER PLACES *A Talk by Alan Watts* The noted philosopher speaks at the Pauley Ballroom on the Berkeley Campus. Mr. Watts' talk is sponsored by the Campus Friends of the New University. It is followed by a question and answer period. Recorded on September 22, 1970. (KPFA)

3:45 POLICE JUSTICE: FAR FROM THE FINEST (1-15)

4:30 AFTERNOON MUSIC: Ballads, Ballate, and Ballades. Troubadours then and now; CHOPIN played by Entremont. (1-21)

5:50 COMMUNITY BULLETIN BOARD. Forthcoming events.

6:00 COMMENTARY: HIGH SCHOOL BLUES Reflections on that time-dominating institution — by students.

6:20 Miscellany  
JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 WASHINGTON REPORT: CONFRONTATION WASHINGTON A topical report, produced by Steve Bookshester. (1-21)

7:45 FILMS IN FOCUS with Andrew Sarris. Reviews, most often concerned with a film's position among other films, and its reception and use by society.

8:15 WOMANKIND The feminist movement. With Nanette Rainone. (1-22)

8:45 PUBLIC AFFAIRS MAGAZINE The research and reflections of the Public Affairs Dept. Also, late-breaking stories.

10:15 SONGS OF LOVE AND REVOLUTION: Latin America. Latin music of social significance. This week, music by Violeta, Isabel, and Angel PARRA of Chile. Presented by Elena Paz. (Feb.)

10:45 WAR SUMMARY by Paul Fischer. (1-21)

11:00 LAW AND LAW AND ORDER A forum including Paul Chevigny (author of *Police Power*), Mary Kaufman of the National Lawyers Guild, Heywood Burns of the National Council of Black Lawyers. The topics include the infiltration of radical groups by informers, the role of an attorney at a political trial, and the lawlessness of those whose job it is to uphold the law.

Midnight RADIO UNNAMEABLE with Bob Fass.

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (1-20)

9:45 MORNING MUSIC: Ballads, Ballate, and Ballades. CHOPIN. (1-20)

11:00 WASHINGTON REPORT: CONFRONTATION WASHINGTON (1-20)

11:30 CONTINUED TOMORROW A serialized reading. (See 1-1 listing for specifics)

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT: CAVEAT EMPTOR Consumer issues. (1-18)

2:30 FROM PACIFICA AND OTHER PLACES *Market*

*Science Discussion* Theodore Roszak moderates a discussion between Robin Clark, editor of *Science Journal* and author of a critical study of CBR research and weaponry titled *The Silent Weapon*; and Daniel Greenberg, European correspondent for *Science* (the weekly publication of the AAAS) and author of *The Politics of Pure Science*. The talk concerns the many ways science isn't "making it" in our brightly lit world of automated pollution. (KPFA)

3:15 Miscellany

3:30 THE JUSTICE DEPARTMENT ON TOUR Asst. Attorney General Ruckleshaus meets Mt. Holyoke. (1-17)

4:30 AFTERNOON MUSIC: Rare ROS-SINI/DONIZETTI. Montservat Caballe sings arias from such unlikely operas as "The Lady of the Lake", "The Siege of Corinth", "Torquato Tasso", "Gemma di Vergy", and "Belisario". (1-25)

5:45 COMMENTARY by Conrad Lynn, Civil Liberties lawyer.

6:00 COMMENTARY: ENVIRONMENT Glenn Paulson, environmental scientist, comments on and interprets recent events, proposed legislation, etc., in an on-going discussion chronicling the rise and fall of the quality of our environment. (1-25)

6:20 Miscellany  
JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 EXTRA Timely reportage. (1-22)

7:45 REPORT TO THE LISTENER Station Manager Ed Goodman discusses the intake (still one minute) and the outgo (now twenty-nine minutes). (1-22)

8:15 THE EXPULSION OF A CORRESPONDENT Mike Morrow, a correspondent in Vietnam for Dispatch News Service, was expelled from the country for interfering in Vietnamese politics. The reason: he covered a meeting of Vietnamese pacifists, and when asked to say a few words, did so. This recording of the official press conference about the action details the Kafka-esque style of the South Vietnamese officials attempting to explain their actions to American correspondents. The program concludes with a brief interview with Morrow. Produced by Judy Coburn, Pacifica's correspondent in Saigon. (1-26)

9:15 BIO-ENERGETICS SPEAKS OUT ABOUT MAN AND HIS WORLD The second of four lectures by Dr. Alexander Lowen — *Education: Its Failures and Its Possibilities*. Dr. Lowen is a psychiatrist and is Executive Director of the Institute for Bio-Energetic Analysis, and author of *Love and Orgasm*, *The Betrayal of the Body*, and other books. (1-26) (The remaining two lectures in Feb.)

9:45 JIM FORREST OF THE MILWAUKEE 14 Bob Ortiz interviews Jim Forrest, who discusses his political and personal credo. (1-22)

10:45 WAR SUMMARY by Paul Fischer. (1-22)

11:00 RED BEANS AND RICE... and other topical issues. Mostly music, presented by Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass.

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (1-21)

9:45 MORNING MUSIC: Piano Concerti. WEBER, MOZART, WUORINEN. (1-19)

11:00 WOMANKIND Feminism. (1-20)

11:30 CONTINUED TOMORROW A serialized reading. (See 1-1 listing for specifics)

Noon CONSCIOUSNESS-RAISING Created on the supposition that many women who would like to participate in women's liberation groups are prevented from doing so by circumstances. Program will consist of pre-taped session for approximately 45 minutes, and then you are invited to do your own consciousness-raising on the air. Call in on OX7-8506.

1:30 REPORT TO THE LISTENER of the Station Manager. (1-21)

2:00 EXTRA Timely reportage. (1-21)

2:30 FROM PACIFICA AND OTHER PLACES *Violence and the Daimonic* A speech by Dr. Rollo May, given under the sponsorship of the Esalen Institute at the First

# SATURDAY 1-23

Unitarian Church in San Francisco on September 11, 1970. Dr. May is introduced by the president of Esalen, Michael Murphy. In Stereo. (KPFA)

3:30 JIM FORREST OF THE MILWAUKEE 14 (1-21)

4:30 AFTERNOON MUSIC: 1970 Festival of Chimay. VIVALDI *Concerto in D minor for 2 Violins and Strings*; DE CROES *Concerto in C sharp minor for Violin, Strings, and Continuo*; LEKEU *Adagio for Strings*; BACH *Concerto in D minor for 2 Violins and Strings, BWV 1043*. A concert given in the theater of the Chateau of Chimay, June 20, 1970, by the Chamber Music Orchestra of the Belgian Radio and Television (violin soloists Edith Volckaert and Carlo Van Neste)/Edgar Doneux. (1-26)

5:50 COMMUNITY BULLETIN BOARD Forthcoming events.

6:00 COMMENTARY: BLACK AWARENESS with Deloris Costello. "... to expose the lies and myths surrounding blacks in this country ... with your help this can be done. Community news and suggestions invited." (1-25)

6:20 Miscellany

JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 CAPITOL NEWS SUMMARY of this preceding week, produced by Steve Bookshester. (1-23)

7:45 A SATIRICAL VIEW with Marshall Efron. One doesn't even have to turn one's head. (1-23)

8:00 CAT'S PAW THEATER Original audio theater — home-grown from rare seeds. Produced by Bill Henderson. (1-23)

8:30 JAZZ, ETC. Booker Ervin, the vibrant tenor saxophone player who died this past summer at the age of 39, is heard in recording with his own group, Eric Dolphy, Mal Waldron and Charlie Mingus. (Preempted on 11-28 by fund-raising 'minithon')

9:30 THE RECORDED ART OF FYODOR CHALIAPIN #15 The great Russian basso singing folk songs and religious music. Series produced by Larry Jackson. (KPFA) (Feb.)

10:00 THE BLACK COMPOSER IN AMERICA — IV Last of a series performed by Natalia Hinderas, piano; Cynthia Bedford, mezzo-soprano; and the Oakland Youth Orchestra under Robert Hughes. Hale SMITH *Evocation*; Olly WILSON *Piano Piece for Piano and Electronic Sounds*; Stephen A. CHAMBERS *Sound-Gone, Shapes for Orchestra*. In Stereo. (1-25)

10:45 WAR SUMMARY by Paul Fischer. (1-23)

11:00 MEDICINE HAT Music and other sounds ... with Bill Henderson.

Midnight RADIO UNNAMEABLE with Bob Fass.

PROGRAMS FOR YOUNG PEOPLE

8:00 MOUSE DAY How often do you think about mice? Today, they think about you. What's that nibbling on your shoelaces?

9:00 RONNY WATKINS cleans out his cage.

10:00 CAPITOL NEWS SUMMARY (1-22)

10:30 WAR SUMMARY (1-22)

10:45 CAT'S PAW THEATER Radio theater. (1-22)

11:15 A SATIRICAL VIEW (1-22)

11:30 A VISIT TO CLUB ORGY A New York sex club. (1-19)

Noon LUNCHPAIL with Paul Gorman.

2:00 TWO HOURS OF JAZZ WITH JACK McKINNEY This month, "The Jazz Independents, Vol. 2": an interview with Bill Borden, president of Monmouth/Evergreen Records. With music and commentary.

4:00 NIGHT INTO DAY Bob Fass' "Radio Unnameable" edited and produced for rebroadcast.

5:00 FREE MUSIC STORE: Caecilian Symphony Orchestra. Hector BERLIOZ *Roman Carnival Overture*; Dmitri SHOSTAKOVICH *Symphony No. 9, Op. 70* (1945). Edward Murray conducts. In Stereo. (Preempted on 11-27 by hell-raising 'minithon')

6:00 COMMENTARY: JEWISH AFFAIRS by Rabbi Bruce Goldman.

6:15 Miscellany

# SUNDAY 1-24

6:30 NEWS

6:45 COMMENTARY: NEWS FOR CAR OWNERS with AutoScribe, Sam Julty.

7:15 COMMENTARY: SOVIET PRESS AND PERIODICALS Facts and feelings about the Soviet way of life. With William Mandel. (KPFA)

7:30 THREE LECTURES BY MARCUSE This, the last in Dr. Herbert Marcuse's series taped at the New School in October, is untitled.

8:15 Miscellany

8:30 SALZBURG FESTIVAL: *Lieder*. Hugo WOLF and SCHUBERT performed by mezzo Christa Ludwig with Erik Werba, pianist. From the 1970 Festival.

10:00 PICKIN' THE BLUES "Wish somebody'd tell me what diddy-wah-diddy means." Hipping it to you are Blind Blake's best records; one of the greatest rag-time guitar players. Presented by Rob Fleder and Nick Perls. (Preempted on 11-29 by the fund-raising 'minithon')

11:00 I.P.S. Tape Tropes on the Salve Regina by Mike Sahl.

11:30 STRANGE BEDFELLOWS That is, interesting juxtapositions of music and words, and music and music, and words and words ... Produced by Liza Cowan.

PROGRAMS FOR YOUNG PEOPLE

8:00 TRAIN DAY All aboard for Casey Jones and the BAI Express! The iron horse makes tracks for your radio, as the sheepish caboose trails through your cereal bowl.

9:00 THE BOB COHEN SHOW Beauty is truth, truth is beauty, and Bob Cohen sings up another lovely hour.

10:00 MORNING MUSIC: BRUCKNER Some motets and his *Symphony No. 8 in C minor* performed by the Amsterdam Concertgebouw under Bernard Haitink.

Noon THE POLITICS OF THE FAMILY R.D. Laing's 1969 Massey Lectures. From the Canadian Broadcasting Corporation. This week, #4 — "The Family and Rules (and Rules about Rules)". (The last lecture next Sunday also at noon)

12:30 DEBUSSY'S *PELLEAS ET MELISANDE* In a new performance conducted by Pierre Boulez. This is a "lyric drama" in five acts, with libretto by Maurice Maeterlinck. The cast: George Shirley (Pelleas); Elisabeth Soederstroem (Melisande); Donald McIntyre (Golaud); David Ward (Arkel); Yvonne Minton (Genevieve); Anthony Britten (Yniold); Dennis Wicks (a doctor/a shepherd); with the Royal Opera Chorus and the Orchestra of the Royal Opera House Covent Garden/Pierre Boulez. In Stereo.

3:15 TELEVISION AND THE MINORITIES Television excludes blacks, chicanos, and women from most important jobs on either side of the camera, and then distorts the viewers' perceptions of them in its programming. In this forum, panelists discuss how the media fails in its responsibilities to those who are not white, middle class, and male. Participants include Nat Hentoff, Ossie Davis, Ward Chamberlain, of the Educational Broadcasting Corp. (Channel 13 in New York); Phil Watson, Pacifica's manager designate in Washington; and representatives of the Urban Coalition and of the National Chicano Media Council. Recorded in October at the National Conference on Citizens' Rights in Broadcasting.

5:00 COMMENTARY: AFRICAN VOICES Artur Vilankulu elucidates for the WBAI audience the struggles of the Portuguese colonies in South Africa and Rhodesia.

5:20 CONVERSATIONS WITH THE SILENT MAJORITY This epithet tried on by various of the stolid citizenry.

5:45 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time Country Music. Produced by Tom Whitmore. (1-25)

6:15 Miscellany

6:30 NEWS

6:45 COMMENTARY: DRAFT INFORMATION Presented by the Long Island Draft Counselling Service. Letters encouraged: write c/o WBAI.



# MONDAY 1-25

**7:00 PUBLIC ISSUES** *Where Have All the Tenants Gone* Housing abandonment and the growing squatters movement. A studio discussion. (1-27)

**7:45 GEORGE BERNARD SHAW ON WAR: A Public Address from 1937.** The times were grim in 1937: the Spanish Civil War, Nazi expansion, Japanese occupation of Manchuria. So grim that 81-year-old George Shaw, playwright, philosopher, socialist, delivered a public address, broadcast over short wave radio, to warn his countrymen and all who might hear. This is a rare recording of his talk, which is itself a rare example of wit and trenchance.

**8:00 FOR THE ARTS** The Sunday night Arts Magazine, hosted by Milton Hoffman. Joe Gelmis, film critic, hosts *The Movies*; Frank Levy with *Theater View*; *Authors on Books*; an interview with a writer; Stephanie Cherry with a book review; David Ershun on films, and a live guest in the studio. (Portions rebroadcast 1-27)

**10:00 AT THE RISK OF SEEMING RIDICULOUS** The Music Dept. will attempt to transpose your head to the first inversion.

**7:30 IN THE BEGINNING** with Larry Josephson.

**9:30 Miscellany**

**9:45 MORNING MUSIC:** Rare ROSSINI/DONIZETTI. (1-21)

**11:00 COMMENTARY:** BLACK AWARENESS with Deloris Costello. (1-22)

**11:30 CONTINUED TOMORROW** A serialized reading. (See 1-1 listing for specifics)

**Noon ELECTRA REBROADCAST** or, **MORNING BECOMES ELECTRA** A portion of the live Monday midnight show by and for women.

**1:00 COMMENTARY:** ENVIRONMENT by Glenn Paulson. (1-21)

**1:30 COUNTRY MUSIC** (1-24)

**2:00 EARLY STAGES** Muriel Lobl and Jack Leskoff interview Dr. Malcolm Arth, chairman of the Education Dept. of the American Museum of Natural History, and Miss Catherine E. Barry, Supervisor of the Hospital and Special Schools program at the Museum.

**2:30 FROM PACIFICA AND OTHER PLACES** *The Golden Road to Samarkand* Joseph A. Robinson, consultant in Management Communications, likes to travel. His last trip was from Japan, across Siberia and through the Asiatic republics of the USSR. He is interviewed by Elsa Knight Thompson. (KPFA)

**3:15 Miscellany**

**3:30 THE BLACK COMPOSER IN AMERICA - IV** (1-22)

**4:30 AFTERNOON MUSIC:** Waterfowl. Swans, geese, and ducks. *Dawn in a Duckblind* and TCHAIKOWSKY's "Swan Lake" performed by the N.Y. Philharmonic/Leonard Bernstein. (1-27)

**5:50 COMMUNITY BULLETIN BOARD** Forthcoming events.

**6:00 COMMENTARY:** THE FREE VOICE OF GREECE The local and international entanglements of the present Greek government, and its opposition. Produced by Adamantia Pollis, with George Frangos and Peter Schwab. (1-26)

**6:20 Miscellany**

**JOURNAL**

**6:30 NEWS** with Paul Fischer.

**c.7:15 WASHINGTON REPORT:** MILITARY MONITOR On the pentagon. (1-28)

**7:45 P.A. SPECIAL** A report from the Public Affairs Dept.

**8:45 COMMENTARY** with Ernest van den Haag, conservative essayist and psychoanalyst.

**9:15 THE PATHOLOGY OF A NEIGHBORHOOD** Bill Schechner documents the decay of the South Bronx, and confronts those responsible (politicians, landlords, police, merchants) with the situation to find out what they plan to do about it. (1-28)

**10:00 RIP VAN WINKLE** Washington Irving's great tale

# TUESDAY 1-26

of sleep, sleep, and more sleep. Read by Hurd Hatfield.

**10:45 WAR SUMMARY** by Paul Fischer. (1-26)

**11:00 SO IS LOLA** A study of Transvestites in New York; their roles in fashion, show business, politics, and in private. Produced by Liza Cowan.

**11:30 AUDIO** Sounds, to mingle with your memory of them.

**Midnight ELECTRA REWIRED** By and of women. Live, with Caryl Ratner, Nanette Rainone, Liza Cowan. (Portions rebroadcast 2-1)

**7:30 IN THE BEGINNING** with Larry Josephson.

**9:30 WAR SUMMARY** (1-25)

**9:45 MORNING MUSIC:** 1970 Festival of Chimay. VIVALDI, DE CROES, LEKEU, BACH. (1-22)

**11:00 BIO-ENERGETICS SPEAKS OUT ABOUT MAN AND HIS WORLD** *Education: Its Failures and Its Possibilities* - Dr. Alexander Lowen. (1-21)

**11:30 CONTINUED TOMORROW** A serialized reading. (See 1-1 listing for specifics)

**Noon LUNCHPAIL** with Paul Gorman.

**2:00 COMMENTARY:** THE FREE VOICE OF GREECE (1-25)

**2:30 FROM PACIFICA AND OTHER PLACES** *Report to the Consumer* Ida Honorof conducts an interview at the Dept. of Agriculture at Wilmington Harbor, Long Beach. Import meat coming in from New Zealand had been allowed to stand on the docks for 36 hours, allowed to defrost and then refrozen. What happens to the meat - contamination - that the public is unaware of. (KPFK) (Further report 1-27 at 2:30)

**3:30 THE EXPULSION OF A CORRESPONDENT FROM VIETNAM** (1-21)

**4:30 AFTERNOON MUSIC:** Outer Space of the Cello. Siegfried Palm is a German cellist who plays a lot of new music. Along with the pianist Aloys Kontarsky and the violinist Saschko Bawriloff and conductor Andrzej Markowski, he plays *Presence*, *Ballet Blanc in 5 Scenes*, and *Intercommunications* by B. Alois ZIMMERMAN and the *Sonata for Cello and Orchestra* by Krystof PENDERECKI. (1-28)

**5:45 COMMENTARY:** THE GUARDIANS An organization of black policemen. (New Series)

**6:00 COMMENTARY** by Victor Perlo, Marxist economist

**6:15 Miscellany**

**JOURNAL**

**6:30 NEWS** with Paul Fischer.

**c.7:15 EXTRA** Timely reportage. (1-27)

**7:45 COMMENTARY:** COMMUNITY RADIO Diverse viewpoints from groups and persons not usually represented through the media.

**8:00 WHATEVER BECAME OF...?** With Richard Lamparski, personage to be announced.

**8:30 THE GREAT PROLETARIAN CULTURAL REVOLUTION** with Julius Lester.

**10:45 WAR SUMMARY** by Paul Fischer. (1-27)

**11:00 Miscellany**

**11:30 HOMOSEXUAL NEWS** Produced by Charles Pitts.

**Midnight RADIO UNNAMEABLE** with Bob Fass.

**7:30 IN THE BEGINNING** with Larry Josephson.

**9:30 WAR SUMMARY** (1-26)

**9:45 MORNING MUSIC:** Waterfowl. TCHAIKOWSKY. (1-25)

**11:00 EXTRA** Timely reportage. (1-26)

**11:30 CONTINUED TOMORROW** A serialized reading. (See 1-1 listing for specifics)

**Noon THE WOUNDED END** with Marilyn Sokol.

**1:30 FOR THE ARTS** Portion rebroadcast from the Sunday evening Arts Magazine of interviews and criticism. (1-24)

**2:30 FROM PACIFICA AND OTHER PLACES** *Hamburger Meat* What are you really getting when you buy ready-ground Sirloin, ready-ground Round, ready-ground Chuck? One of the many types of fraud the public is

# WEDNESDAY 1-27

THURSDAY 1-28

unknowingly exposed to daily. What about ingestion of DES (hormone used to feed cattle to fatten them up)? Alternatives. Ida Honorof reports. (KPFK)

3:30 PUBLIC ISSUES *Where Have All the Tenants Gone* (1-24)

4:30 AFTERNOON MUSIC: Harp and Guitar. Would you believe SAINT-SAENS and Germaine TAILLEFERRE for harp and orchestra played by Nicanor Zabaleta with the French Radio Orch./Jean Martinon? Also, SCARLATTI Sonatas played by Brazilian guitarist Antonio Carlos Barbosa-Lima. (1-29)

5:50 COMMUNITY BULLETIN BOARD Forthcoming events.

6:00 COMMENTARY: RENT AND HOUSING IN THE CITY Dedicated to decent, integrated housing at rents people can afford. Produced by the Metropolitan Council on Housing. Tel: W17-6027. (2-1)

6:20 Miscellany  
JOURNAL

6:30 NEWS

c.7:15 WASHINGTON REPORT: JUDICIAL REVIEW Supreme Court decisions, with Lawrence Speiser of ACLU. (1-28)

7:45 FILMS IN FOCUS with Andrew Sarris. Reviews, most often concerned with a film's position among other films, and its reception and use by society.

8:15 WOMANKIND The feminist movement. Produced by Nanette Rainone. (1-29)

8:45 PUBLIC AFFAIRS MAGAZINE Ninety minutes of open time reserved for unanticipated public affairs programs; this may be devoted to a theme, or excerpts from a conference, or reportage on a recent event.

10:15 SONGS OF LOVE AND REVOLUTION: Latin America. Latin music of social significance. This week, music from Chile: Margot LOYOLA; Violeta, Isabel, and Angel PARRA; and Los GUARANIES. Presented by Elena Paz. (1-30)

10:45 WAR SUMMARY by Paul Fischer. (1-28)

11:00 COMMENTARY: SURPLUS PROPHETS David Gelber traces the movement.

11:30 YOUR MOTHER SHOULD KNOW Remember "Blue Skies", "Puttin' on the Ritz", "How Deep is the Ocean", "Easter Parade"? You saw them on the Late Late Show, but your Mother probably saw them on the silver screen while she and Pa were courting. Make sure they're tuned in tonight to hear the music of Irving BERLIN.

Midnight RADIO UNNAMEABLE with Bob Fass.

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (1-27)

9:45 MORNING MUSIC: Outer Space of the Cello. PENDERECKI. (1-26)

11:00 WASHINGTON REPORT: JUDICIAL REVIEW. (1-27)

11:30 CONTINUED TOMORROW A serialized reading. (See 1-1 listing for specifics)

Noon LUNCHPAIL with Paul Gorman.

2:00 WASHINGTON REPORT: MILITARY MONITOR. (1-25)

2:30 FROM PACIFICA AND OTHER PLACES To Be Announced

3:30 THE PATHOLOGY OF A NEIGHBORHOOD Deterioration of the South Bronx. (1-25)

4:30 AFTERNOON MUSIC: Dark Currants - Hell. A mix of music, sound, prose, and poetry arranged and produced by Liza Cowan. (Feb.)

5:45 COMMENTARY by Conrad Lynn, Civil Liberties lawyer.

6:00 COMMENTARY: ENVIRONMENT Glenn Paulson, environmental scientist, comments on and interprets recent events, proposed legislation, etc., in an on-going discussion chronicling the rise and fall of the quality of our environment. (2-1)

6:20 Miscellany  
JOURNAL

6:30 NEWS with Paul Fischer.

FRIDAY 1-29

c.7:15 EXTRA Timely reportage. (1-29)

7:45 REPORT TO THE LISTENER by Station Manager, Ed Goodman, who modestly offers this program as the missing link between the station's business and programming - and you, the sponsor and listener. (1-29)

8:15 DRUG USE IN VIETNAM A talk by Dr. Joel Kaplan, who spent a year as a staff neuropsychiatrist with the US Army in Asia. His subject is drug use and abuse among servicemen in Vietnam. This program was recorded at a forum on Drugs and Society held in New York last September. Following his remarks, Dr. Kaplan was interviewed by Bill Schechner.

8:45 PIKNIK! A full 2-hour concert given by the Byrds July 7, 1970. Recorded by VPRO in Holland.

10:45 WAR SUMMARY by Paul Fischer. (1-29)

11:00 RED BEANS AND RICE... and other topical issues. Music, presented by Neal Conan.

Midnight RADIO UNNAMEABLE with Bob Fass

7:30 IN THE BEGINNING with Larry Josephson.

9:30 WAR SUMMARY (1-28)

9:45 MORNING MUSIC: Harp and Guitar. SAINT-SAENS, TAILLEFERRE, SCARLATTI. (1-27)

11:00 WOMANKIND Feminism. (1-27)

11:30 CONTINUED TOMORROW A serialized reading. (See 1-1 listing for specifics)

Noon CONSCIOUSNESS-RAISING Created on the supposition that many women who would like to participate in women's liberation groups are prevented from doing so by circumstances. Program will consist of pre-taped session running for approximately 45 minutes, and then you are invited to do your own consciousness-raising on the air. Call in on OX7-8506.

1:30 REPORT TO THE LISTENER by the Station Manager. (1-28)

2:00 EXTRA Timely reportage. (1-28)

2:30 FROM PACIFICA AND OTHER PLACES *The Conglomerate Corporation* Neil Jacoby, economic adviser to Presidents Eisenhower and Nixon, discusses the merger trend toward conglomerate corporations. He defends the thesis that conglomeration stimulates industrial competition and does not lead to monopoly. From the Center for the Study of Democratic Institutions, Santa Barbara, Calif. (FTC 505)

3:00 Miscellany

3:30 "GIMME SHELTER" - *A Document of the Rolling Stones at Altamont* (1-18)

4:30 AFTERNOON MUSIC: New Releases. Whatever's left after we collect, reject, and select from the year's first batch of new recordings. (Feb.)

5:50 COMMUNITY BULLETIN BOARD Forthcoming events.

6:00 COMMENTARY: BLACK AWARENESS with Deloris Costello. News of the black community; guests involved and relevant. (2-1)

6:20 Miscellany  
JOURNAL

6:30 NEWS with Paul Fischer.

c.7:15 CAPITOL NEWS SUMMARY The week's Washington Dateline news, produced by Steve Bookshester. (1-30)

7:45 A SATIRICAL VIEW with Marshall Efron. (1-30)

8:00 THE RADIO More dramatic productions adapted for radio. Featuring Dr. Strange, Master of the Mystic Arts. Produced by Charles Potter, technical effects by David Rapkin, and featuring Martin Gleitsman. Your host, John Bases. (1-30)

8:30 A DAY AT THE RACES To some, horse racing is sport; to others, business. The last day of the season here is December 7, and to find out who's at the track in the dead of winter, Bill Schechner, Neal Conan, and others took their savings and caught the Subway Special to Aqueduct Park in scenic Queens. This is their report. (Feb.)

9:15 VIENNA FESTIVAL The premiere of Alfred UHL *Festival Overture for Orchestra, Organ, and Chorus* with



Free Variations from Handel's "Hallelujah"; and performance of BRUCKNER *Symphony No. 8 in C minor*. With organist Rudolf Schatz, Der Singverien der Gesellschaft der Musikfreunde, and the Vienna Philharmonic/Alfred Uhl and Karl Boehm. (BFA)

10:45 WAR SUMMARY by Paul Fischer. (1-30)

11:00 MEDICINE HAT Music and other sounds . . . with Bill Henderson.

Midnight RADIO UNNAMEABLE with Bob Fass.

PROGRAMS FOR YOUNG PEOPLE

8:00 RABBIT DAY Peter Cottontail meets Bugs Bunny meets Harvey . . .

9:00 THE RONNY WATKINS SHOW Ronny Watkins and six slim slippery snails slide slowly seaward.

10:00 CAPITOL NEWS SUMMARY (1-29)

10:30 WAR SUMMARY (1-29)

10:45 THE RADIO Perilous Adventures. (1-29)

11:15 A SATIRICAL VIEW Toward weekends. (1-29)

11:30 SONGS OF LOVE AND REVOLUTION: Latin America. (1-27)

Noon LUNCHPAIL with Paul Gorman.

2:00 THE CHILDREN'S THEATER AT THE HOUR OF THE BEEN DERE Written, produced, and directed by Benjamin and Pot (with some help from their friends). Lots of music, poetry, stories, and interviews for a Saturday afternoon. Not necessarily for children.

4:00 NIGHT-INTO DAY Bob Fass' "Radio Unnameable" edited and produced for daytime rebroadcast.

5:00 THE VOICE OF THE CHILDREN Black and Puerto Rican high school students from Brooklyn read their own poetry and other writings. Produced by Ellen Jaffe.

6:00 COMMENTARY: JEWISH AFFAIRS by Rabbi Bruce Goldman.

6:15 Miscellany

6:30 NEWS

6:45 NEWS FOR CAR OWNERS with AutoScribe, Sam Julty.

7:15 COMMENTARY: SOVIET PRESS AND PERIODICALS with William Mandel. Perceptions of and by the USSR. (KPFA)

7:30 SALZBURG FESTIVAL: Emil Gilels. The pianist plays the SCHUBERT *Sonata in A minor* and the LISZT *Sonata in B minor*.

9:15 DRUGS AND SOCIETY A symposium recorded in New York - September, 1970. Speakers include Dr. Harvey Gollance, a director of the Methadone Maintenance Program at Beth Israel Hospital in NYC; Frank Natale, ex-addict and co-director of Phoenix Houses; Larry Allan Bear, former head of the NYC Addiction Services Agency; Margaret Mead, anthropologist; and Alfred Crisci, Assistant Attorney General of the State of N.Y.

11:00 I.P.S. More tape and electronic music.

11:30 OLD MASTERS OF ROCK N ROLL #12 Produced by Liza Cowan and John Bases.

PROGRAMS FOR YOUNG PEOPLE

8:00 FOOD DAY Open your mouth and shut your eyes and we'll give you something to make you wise. Thanksgiving leftovers? Stories, songs, and other goodies for hungry people.

9:00 THE BOB COHEN SHOW Let Bob Cohen, the friendly sunbeam, shine in your window.

10:00 MORNING MUSIC: More BEETHOVEN. In the

wake of our Beethoven Festspiel, a few new recordings of old favourites: the "Waldstein" and "Appassionata" Sonatas recorded by Gary Graffman and the *Seventh Symphony* performed by the New York Philharmonic/Leonard Bernstein.

Noon THE POLITICS OF THE FAMILY R.D. Laing's 1969 Massey Lectures. From the Canadian Broadcasting Corporation. This fifth and last lecture - "The Knots in the Family Ties."

12:30 FUTURE SHOCK Larry Josephson talks with Alvin Toffler, author of *Future Shock*, a provocative new book of social analysis published by Random House. Mr. Toffler argues the thesis that we are freaked out more by the pace of social change than by the nature of the changes.

2:00 THE LONG RUSSIAN WINTER #21 *The Slippers (Tcherevishki)* TCHAIKOVSKY's sixth opera, originally entitled *Vakula the Smith*, underwent many alterations and revisions before its completion in 1885. Its present state of relative obscurity is understandable, but this minor work is interesting in that it provides a closer look at the development of a composer who was, five years later, to produce the powerful and magnificent *Queen of Spades*. In the cast: E. Antonova, A. Ivanov, M. Mikhailov, G. Nelepp, S. Krasovsky, and A. Peregudov, with soloists, chorus, and orchestra of the Bolshoi Opera conducted by A. Melik-Pashayev. Produced by Kathy Dobkin. (Preempted on 11-29 by fund-raising 'minithon')

5:00 COMMENTARY: BOTH SIDES OF THE BARS On prisons: justice before, after, within, without? Produced by the Fortune Society, a group with membership of ex-convicts.

5:30 Miscellany

5:45 COUNTRY MUSIC Bill Vernon or Frank Mare brings you the best in Bluegrass and old-time Country Music. Produced by Tom Whitmore. (2-1)

6:15 Miscellany

6:30 NEWS

6:45 COMMENTARY: DRAFT INFORMATION Produced by the Long Island Draft Counselling Service. Letter encouraged: write c/o WBAI.

7:00 CONSCIOUSNESS IN PLANTS Clive Baxter, an authority in the use of polygraphs (lie detectors) for research, has conducted carefully controlled experiments on plants. His findings indicate plants register certain emotions, and respond to stimuli in a way that indicates a form of both memory and consciousness. First broadcast in November, we repeat this program because of listener request.

8:00 FOR THE ARTS The Sunday night Arts Magazine, hosted by Milton Hoffman. The segments on this evening's program consists of *On Screen*, an exploration of film and TV; Elly Rogosin with *Dance Focus*; Stephanie Cherry on poetry; Isaiah Sheffer with a theater review; Ernie McClintock with *Black Culture and Comment*. A guest, live from our studio, from the world of film, theater, literature, or television.

10:00 AT THE RISK OF SEEMING RIDICULOUS Included this week: *Jesus Christ Super-Star*, the Gospel According to St. Rockenroll. Rock passion? Rock oratorio? Rock opera? Anyway, here's the whole 1½ hour double album. Presented by the Music Dept.

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AVBAI  
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## JANUARY HIGHLIGHTS

**Sunlight on the Snow** (1-2)

American GI deserters in Sweden

**Stolen by Gypsies** (1-2)

American woman's adventures with and studies of gypsies

**The Politics of the Family** (Every Sun.)

5 lectures of R. D. Laing

**Handel's Julius Caesar** (1-3)

**Highlights of the First Dinner of the**

**Black Academy of Arts and Letters** (1-3)

**The Third Annual Scratchy Groove Awards** (1-3, 10)  
the worst recordings of 1970

**Bill Monroe and the Bluegrass Boys** (1-4)

**Ramsey Clark on Law and Order** (1-4)

**Bioenergetics Speaks Out**

**About Man and His World** (1-7, 21)

2 of 4 lectures by Alexander Lowen, M.D.

**An Organ Recital by Calvin Hampton** (1-10)

**Songs of Love and Revolution:**

**Latin America** 1-13, 20, 27)

**Lincoln Hospital: The Collapse of Health Care** (1-14)

**Plum Loco** (1-14)

original radio theater

**"Gimme Shelter":**

**A Document of the Rolling Stones at Altamont** (1-18)  
from Vietnam

**The Expulsion of a Correspondent** (1-21)

**George Bernard Shaw on War** (1-24)

his talk recorded in 1937

**Piknik!** (1-28)

The Byrds in concert

**Future Shock** (1-31)

Alvin Toffler on his new book

**Consciousness in Plants** (1-31)

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